



जननायक चन्द्रशेखर विश्वविद्यालय, बलिया-277001 (उ.प्र.)
Jananayak Chandrashekhar University, Ballia-277001 (U. P.)



FACULTY OF ART

Course structure and Syllabus

Ph.D. Course work system

ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY

UNDER SEMESTER SYSTEM

ACADEMIC SESSION -2019-20



Ph.D. (Doctor of Philosophy)

ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY

FACULTY OF ART

SEMESTER SYSTEM

Ph.D.in

ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY

COURSE WORK SYSTEM

COURSE STRUCTURE, SYLLABUS/Ph.D. COURSE WORK

1. PAPER-1-Research Methodology and Computer Application- Credits-4, MM-100
2. PAPER-2-Research and Publication Ethics Credits-2, M.M.-100
3. PAPER-3-Literary Archaeology sources of Ancient History and Other sources
Credits-4, M.M.-100
4. PAPER-4- Ancient History culture and Archaeology Credits-4, M.M.-100

Total-14 Credits and Maximum Marks-400

After the completion of course work

1. SYNOPSIS SEMINAR Satisfactory
2. ORAL COMPREHENSIVE Satisfactory
3. COURSE SEMINAR Satisfactory
4. THESIS PRE SUBMISSION SEMINAR Satisfactory
5. THESIS (DOCTORAL RESEARCH WORK) Satisfactory
6. THESIS VIVA-VOCE Satisfactory

PROPOSED REGULATIONS

Semesters/Papers	Title of the papers	Credits Hours	Theory	
			Max. Marks	Min. Marks
Paper 1	(Theory Paper)	4	100	40
Paper 2	(Theory Paper)	4	100	40
Paper 3	(Theory Paper)	4	100	40
Paper 4	(Theory Paper)	2	100	40
Total aggregate of First Semester will be 50 %			Total 14 Credits Max. Marks – 400 Min.Marks – 200	
SYNOPSIS SEMINAR			Satisfactory	
ORAL COMPREHENSIVE			Satisfactory	
COURSE SEMINAR			Satisfactory	
THESIS PRE-SUBMISSION SEMINAR			Satisfactory	
THESIS (DOCTORAL RESEARCH WORK)			Satisfactory	
THESIS VIVA-VOCE			Satisfactory	

Note-

1. The research work may be initiated as per Ph.D. ordinance.
2. The evaluation of seminar presentation and oral comprehensive examination shall be done by the departmental committee which shall be constituted by the Head of Department /Principal of College.

3. The minimum passing marks of every paper at least will be 40 % in theory and total aggregate of the semester will be 50 % minimum.

Department of
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY
Ph.D. COURSE WORK SYSTEM

COURSE STRUCTURE–SYLLABUS of Ph.D. COURSE WORK

PAPER-I: RESEARCH AND COMPUTER APPLICATION **Credits-4, M.M.-100**
(COMMON SYLLABUS)

PAPER-II: RESEARCH AND PUBLICATION ETHICS **Credits-2, M.M.-100**
(As per UGC Recommendation)(COMMON SYLLABUS)

PAPER –III- Literary Archaeology Sources of Ancient History and Other sources Credit 4, MM.:100

Unit-I

Part-A: Literary foundation sources of Ancient India in reconstructing history

Brahmin Literature

Veda: Rig veda, Yjurveda, Sam veda, Atharvaveda. The importance of epics and purans in history reconstruction: Ramayana and Mahabharata, Puran literature. Kautilya Arthshastra, Kalhan Raj tarangine and literary works.

Buddhist literature

Sutt pitak, Abhidhammpitak, Vinaypitak, Deep vansh and Mahavansh, Buddha charit, Divyavadya etc.

Jain Literature

Parishstparvan, Mahaveer Chrit, Bhadrabahucharit, vasudevahindi, Bhagatisutra etc.

Unit:II

B: Importance of Archaeological Sources of Ancient India in reconstructing history

Historical significance of material obtained from excavation:

Mohanjodro, Kalibanga, Harappa, Lothal, Brahmagiri etc.

Historical significance of Inscriptions: Ashokas inscription, Copper plate article, Column, Indian coins, Memorial Durg, Temple, Chaitya in reconstruction history.

Greek writers and Traveler, Chines writers and Travelers, Muslim writers and Traveler, Tibbatian writers.

Unit-III

Assignment, review and their presentation, practices related on syllabus of Unit I

Unit-IV

Assignment, review and their presentation, practices related on syllabus of Unit II

PAPER –IV Ancient History Culture and Archaeology Credit 4, MM.:100

Unit-I

Detail study of political condition of North India during 6th century B.C. rise of Magadh Empire: Haryanaka Dynasty, Sisunaga Dynasty, Nand Dynasty

Varnashram system position of women, origin and development of Savismupto Gupta period, origin and development of Vaishnavism up to Gupta period.

Unit:II

Importance of the numismatics and sculpture reconstruction of the history: Harappan sculpture, stone, metal and terra cottas. Origin and Antiquity of the coins in Ancient India, punchmarked coins, Indo-Greek coins, Gupta coins.

Study and historical Importance of the following: Ashokan rocks edicts No.1,2 and 12, Allahabad pillar, inscription of Samudra Gupta, Junagarh rocks inscription of Samudra Gupta.

Unit-III

Assignment, review and their presentation, practices related on syllabus of Unit I

Unit-IV

Assignment, review and their presentation, practices related on syllabus of Unit II

Suggested Reading

1. Allan, J. (1936). Catalogue of the Indian coins in the British Museum, London
2. Altekar, A.S. Gupta KalinMudraayen.
3. Altekar, A.S. Position of Women in Hindu Civilization
4. Brahmasutra (Vedabtasutra) BadrayankritShnkracharyatikasahit (Hindi) 1900-1903
5. Brown, P. (1985). Indian Architecture (Reprint) Mombay
6. Carr, E.H.(1961). What is History, Penguin
7. Colin, Renfrew and PauldBahn (2008). Archaeology: Theories, Methods and Practices

8. GopinathRao, T.A. (1985).Elements of Hindu iconography, (Reprint), New Delhi
9. Kasumabi, D.D. (1981). Indian Numismtics (Reprint), Calcutta
10. Marshall, J.(1951).Taxila:An Illustrative Account of Archaeological Excavations, Delhi
11. Meister, M.W. and Dhakey, M.A.(Eds.) Encyclopedia of Indian Temple architecture, Vols. Delhi
12. Narain, A.K.(1957). The Indo Greek, Oxford
13. Pandey, R.B.AshokkeAbhilekh
14. Pargiter, F.E. The Purana Text of the Dynasties of the Kali Age, 913 Oxford
15. Pathak, V.S.(1966). Ancient History of India: A study of historical biography
16. Prabhu, P.H. Hindu Social Organization
17. Raj Chaudhary, H.C. Political History of Ancient India 6th Century
18. Sarkar, Smut (1955). Writing Social History, Oxford university, Press
19. Smith, V.(1920). Early History of India, Oxford
20. Srivastava, B.B. PrachinBhartiyaPratimaEvamMurti Kala
21. Thapar, R.(1961). Ashoka and Decline of the Maurya, London
22. Walach Scott, Joan (1988). Gender and the Politics of the History, Part-I and II, Columbia
23. Wintemiz, M. History of india Literature, Vols. Delhi

